



**BENITA BIKE'S DANCEART COMPANY
"DOUBLE TAKE" DANCE PROGRAM**

Brand Library and Arts Center
Glendale, CA
February 8, 2009, 2:00 p.m.

All choreography by Benita Bike

- I -

ENTRELAZADAS

Dancers: Laurie Muniz, Kim Newstadt, Teya Wolvington

Music:

Part I – Juan del Enzina's *Ay, triste, que vengo*, performed by Herpèrion XX (Astrée E8707)

Part II – Joaquin Rodrigo's *Zapateado*, performed by Jeffrey McFadden (Naxos 5537)

Part III – Gaspar Sanz's *Zarabanda*, performed by Hopkinson Smith (Astrée E8576)

Used with permission.

Costumes: Victoria Orr

- II -

DANCES IN WHITE

Dancers: 1) Kim Newstadt 2) Tiffany Jones 3) Teya Wolvington

Music: *Le tic-toc-choc, ou les Maillotins* by Francois Couperin;

Excerpts from *Douze Etudes pour piano* by Claude Debussy;

Marche pour la cérémonie des Turcs by Jean-Baptiste Lully

Costumes: Kiyomi Hara

- III -

ETERNAL ENCOUNTER

Dancers: Jessica Cameron, Tiffany Jones, Laurie Muniz, Kim Newstadt, Teya Wolvington

Music: *Song for Ireland, Oy Comamos/Tourdion, and Siberian Hoedown* from CD #HALCD02 titled

"Terra Cotta" by The Burnt Earth Ensemble (www.burntearth.com). Used with permission.

Costumes: Victoria Orr



Benita Bike's DanceArt is a 28-year-old modern dance company based in Sunland, CA that has performed in California, Arizona, Boston, New York, France, and Poland. Contact us: 818-353-5734.

Upcoming Performances: The DanceArt Company will be performing this season in Louisville (Kentucky), Canoga Park, and Culver City. Check details at www.DanceArt.org.

This program is supported by the Associates of Brand Library & Art Center and the Glendale Public Library, a Division of the City of Glendale.