



Panel Discussion

The Life Cycle of Jazz: Education, Performance & Recording

Saturday, February 13, 3:30pm

Moderator: **Bob Barry**. Panelists: **Peter Fish**, **Frank Potenza**, **Bobby Rodriguez**, **Phil Upchurch**, **Scott Yanow**.

Bob Barry is a photographer whose mentor was the legendary jazz photographer Ray Avery. In 2008 his work was exhibited at The American Jazz Museum in Kansas City and his exhibition of over 120 works at the Brand Library Art Galleries will be the largest exhibition of his work to date in the Los Angeles area. He is the publisher of the *John Pisano Guitar Night Calendar*, and is presently at work on a photo essay book called *The Brotherhood*. His photographs have been used to illustrate over sixty CDs and he currently serves on the committee for the Milt Hinton Award for Excellence in Jazz Photography.

Peter Fish is a six-time Emmy winner, a veteran keyboard player, composer, producer and arranger whose work spans Top 10 singles, movies and TV. His Emmy awards include 'Best Original Music for a Daytime Drama' for *All My Children* in 2002, 2003 and 2005. He composed the symphonic score for former Vice President Al Gore's video biography for his Presidential nomination event in Los Angeles, and he scored all the commercials for John Kerry's 2004 campaign. Active in the recording industry, he has produced world famous artists like Carly Simon, Judy Collins and Tony Bennett. Most recently he recorded with jazz/funk group QB3. He's also known for his vintage keys and textures on the Fender Rhodes and Clav.

Frank Potenza, guitarist, is a protégé of the late, great Joe Pass. He is also an educator and active composer and performer with eight solo albums to his credit. In addition to his extensive freelance recording he has performed with Dizzy Gillespie, George Van Eps, Joe Pass, Bud Shank, Mose Allison, James Moody, Harry "Sweets" Edison, Brother Jack McDuff, and many others. Frank toured and recorded as a member of the Gene Harris Quartet from 1996 through 1999 and is a featured soloist on his latest album. Currently he leads his own groups and tours in support of his latest Capri Records Ltd. release entitled *Old, New, Borrowed, & Blue*. Frank is Chair of the USC Thornton School of Music Studio/Jazz Guitar Department.

Bobby Rodriguez was born and raised in East Los Angeles. A Grammy-Nominated trumpeter, he is also known as a gifted composer, arranger, author and educator. Recent releases include *Celebration!* and *Trumpet Talk* featuring Kenny Burrell, Alex Acuña and John Clayton. Other CD's include his Grammy-Nominated *LatinJazz Explosion*. He has earned one Gold and three Platinum records, and produced his own recordings as well as countless recordings for other artists. Rodriguez is the winner of numerous awards, including the Los Angeles New Times Salsa/Tropical Artist of the Year and KLOA's Best New Latin Jazz Artist. He is presently director of LatinJazz Music and Jazz Trumpet at UCLA, UC Irvine and Pasadena City College, director of the Jazz Adventure, and president of the Hispanic Musicians Association, Inc.

Phil Upchurch is a legendary guitarist whose distinctively funky blues-steeped jazz style has graced over a thousand recordings across the popular music spectrum. He has also recorded 27 of his own albums. Upchurch has performed and recorded with some of the music industry's biggest names, including Jimmy Smith, Quincy Jones, Bob Dylan, Julio Iglesias, Ray Charles, Ramsey Lewis, Stan Getz, Cannonball Adderley, Herbie Hancock and Grover Washington, Jr., among many others. In addition to being a prolific musician, Upchurch is also a gifted photographer. The California African American Museum recently hosted the exhibition *Honoring the Photographic Works of Legendary Guitarist Phil Upchurch*.

Scott Yanow has been a jazz journalist and historian for over 30 years, covering everything from New Orleans and 1920s jazz to swing, bebop, fusion, Afro-Cuban jazz, the avant-garde and today's jazz and blues scenes. He got his start writing about jazz as the editor for *Record Review*, a now-legendary music magazine that lasted for 44 issues. He is the author of ten books, the most recent being *The Jazz Singers* from Backbeat Books. He has written over 600 liner notes, countless reviews and has contributed to all the most respected jazz magazines including *Downbeat*, *Jazziz*, *Cadence*, *Coda*, *Jazz News* and many others. He is presently writing regularly for *Jazz Times* and *The Los Angeles Jazz Scene*.

Brand Library
Glendale Public Library • Associates of Brand Library
1601 West Mountain Street • Glendale, CA 91201
818-548-2051 • www.BrandLibrary.org
Tue/Thu 12 – 8 pm; Wed 12 – 6 pm; Fri/Sat 10 am – 5 pm

