



Panel Discussion

Jazz Imaging: The Digital Future

Sunday, February 7, 1:30pm

Panelists: Bill Wishner (moderator), Bob Barry, Greg Carroll, Randall Kremer, Cynthia Sesso.

YouTube, iPhones and other new technologies are rapidly and dramatically changing the way visual images of the jazz world are captured, displayed and archived. As creators and consumers of jazz imagery our panelists are themselves instruments of change in this revolution. Discussion will focus on where we are going and what it will mean for future generations of jazz audiences and jazz imagery viewers.

Bill Wishner is a photographer who has captured jazz images around the world at venues including the North Sea Jazz Festival and Havana Jazz Festival. He is co-editor of the publication *Monterey Jazz Festival: 40 Legendary Years* (Angel Press) and also the chair and co-founder of the Milt Hinton Award for Excellence in Jazz Photography, an international award given for lifetime achievement in jazz photography. Recipients of the award include Milt Hinton, Ray Avery, Bill Claxton, K. Abe, Herman Leonard, Bill Gottlieb and Chuck Stewart. In 2008 he founded *f8 Pasadena*, a group of Pasadena photographers with a passion for the art and technology of photography.

Bob Barry is a photographer whose mentor, the legendary jazz photographer Ray Avery, referred to his work as “performance portraits”. It is that description of his work that most satisfies him. In 2008 his work was exhibited at The American Jazz Museum in Kansas City and his scheduled exhibition of over 120 works at the Brand Library Art Galleries is the largest exhibition of his work to date in the Los Angeles area. He is the publisher of the *John Pisano Guitar Night Calendar*, and is presently at work on a photo essay book called *The Brotherhood*. His photographs have been used to illustrate over sixty CDs and he currently serves on the committee for the Milt Hinton Award for Excellence in Jazz Photography.

Greg Carroll is currently Chief Executive Officer for the American Jazz Museum in Kansas City, Missouri. Past appointments include Director of Education for the International Association for Jazz Education and Director of Jazz Studies at the University of Colorado at Boulder. His high school and college performance groups have earned numerous Down Beat Student Music Awards and he is active as an education consultant and performer globally, including landmark work for the “Legends of Jazz with Ramsey Lewis” TV Series. Carroll has performed with many celebrated jazz artists including George Benson, Dave Grusin, Chico Freeman, Diana Reeves, Gary Foster, and Red Holloway, and his recording credits include Angela Hagenbach (*Weaver of Dreams*), Hugh Ragin Collective (*Feel the Sunshine*), Leslie Drayton (*Jazz House Party*), among others.

Randall Kremer is the spokesman and chief communications officer for the Smithsonian's National Museum of Natural History, where he also serves as music director and host of the Smithsonian Jazz Café, a program he helped create. Mr. Kremer has written and lectured on the role of the guitar in jazz and popular music and is a contributor to a variety of music and guitar publications. He has hosted and produced concerts and programs for the Smithsonian and other organizations. Mr. Kremer was closely involved in two highly successful exhibitions at the Smithsonian's National Museum of American History: *Amplified, Deified and Electrified: The History of the Electric Guitar*, and *Blue Guitars*.

Cynthia Sesso is an appraiser, photo researcher, archivist and curator and has represented of many of the most acclaimed jazz photographers, including K. Abe and the Ray Avery and Herman Leonard Photo Archives. She is the discographer for *The Complete Jazz at The Philharmonic on Verve: 1944-1949* and has appraised collections for numerous libraries, universities and private collectors including the Smithsonian Institution, UCLA, and the Eubie Blake Jazz Institute. She has provided photo research and licensing services for all the major record labels, including Universal, Verve, Sony-BMG, and EMI-Capitol. Sesso is a member of the Grammy Recording Academy, the International Association of Jazz Educators and the Jazz Journalists Association and also serves on the Milt Hinton Award Committee.

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