

SABAN

AZENARO

ABAJIAN

SMITH

CRAMER



METROPOLIS: PROSPECTS & OBSERVATIONS

SRBOOHIE ABAJIAN ■ RENÉE AZENARO
MATTHEW CRAMER ■ DON SABAN ■ JOHN SMITH

October 31 - December 11, 2009

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Opening Reception:
Saturday, November 7, 6-9 pm

Images left to right: Don Saban, *Untitled* (detail), archival pigment print; Renée Azenaro, *Water* (detail), crocheted steel; Srboohie Abajian, *Auto-Portrait L.A. #35* (detail), acrylic and oil monotype on raw canvas; John Smith, *105W to 710N* (detail), selenium toned silver gelatin print; Matthew Cramer, *Thicket* (detail), ink and gouache on paper.

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