

**Brand Library Music Series**  
**March 29, 2009 3:00 PM**  
***Trio d'Anche: Gems for Reed Trio and Piano***

**The Vientos Trio**

Ryan Zwahlen, oboe  
Jennifer Stevenson, clarinet  
Michael Kreiner, bassoon  
*with special guest*  
Rose Chen, piano

*Program*

**Suite pour Trio d'Anches**

- I. Dialogue
- II. Scherzino
- III. Aria
- IV. Finale

*oboe, clarinet, bassoon*

**Alexandre Tansman**  
**(1897-1986)**

**Sonatina**

- I. Allegro giocoso
- II. Andante
- III. Grave; Allegrissimo

*oboe, clarinet, bassoon*

**Sandor Veress**  
**(1907-1992)**

**Trio pour piano, hautbois et basson**

- I. Lent; Presto
- II. Andante con moto
- III. Tres vif

*oboe, bassoon, piano*

**Francis Poulenc**  
**(1899-1963)**

**The Sea Quartet**

for oboe, clarinet, bassoon, and piano

"Till my soul is full of longing  
For the secret of the sea,  
And the heart of the great ocean  
Sends a thrilling pulse through me."

-Henry Wadsworth Longfellow

*oboe, clarinet, bassoon, piano*

**Jenni Brandon**  
**(1977-)**

**Raison d'Etre**

in three movements

*oboe, clarinet, bassoon*

**Jennifer Stevenson**  
**(1977-)**

*A reception for the artists will follow the concert*

This concert is supported by the Associates of Brand Library. If you are interested in supporting the art, music and dance events at Brand Library membership forms are available at the gallery desk. Donations are also accepted.

# Biographies

## **Ryan Zwahlen, oboe**

Ryan Zwahlen is one of Southern California's most sought-after oboists. He has performed multiple times with the Los Angeles Philharmonic under the batons of Zubin Mehta and Bramwell Tovey. He has played with many orchestras in the region, including the Los Angeles Ballet Orchestra, Torrance Symphony, Culver City Chamber Orchestra, Riverside Philharmonic, Bakersfield Symphony, San Bernardino Symphony, Santa Monica Symphony, El Dorado Opera Orchestra, Southeast Symphony, and the Center Stage Opera Orchestra.

In 2008, Zwahlen received a SUBITO Grant from the American Composers Forum to record a CD of solo English horn works. These works were all commissioned by Zwahlen by local Los Angeles composers. It's due out in summer 2009.

Ryan is a candidate for the Doctor of Musical Arts degree in Chamber Music and Oboe at UCLA. He received his Master of Music degree from Arizona State University and his Bachelor of Music Education degree from the University of Illinois, Champagne-Urbana. Zwahlen's major oboe teachers have included Marion Kuszyk, Martin Schuring, and Nancy Ambrose King. He has studied chamber music with Dr. Jennifer Snow, Jeffrey Lyman, and Timothy McGovern. He currently resides in Los Angeles.

## **Jennifer Stevenson, clarinet**

Dr. Jennifer Stevenson received her BM from DePaul University where she studied with Larry Combs, principle clarinetist of the Chicago Symphony Orchestra and her MM from Rice University in Houston, TX where she studied with Dr. Michael Webster. Most recently she has been a student of Yehuda Gilad at the University of Southern California, where she completed her Doctorate of Musical Arts. She has performed with the American Symphony (Los Angeles), Orchestra X, the Woodlands Symphony, the Symphony of Southeast Texas, and the Classical Symphony Orchestra (Chicago). A featured guest artist at chamber music performances across the country, Jennifer has performed multiple times on Classical KUHf in Houston, and as part of the Cedar Valley Chamber Music Festival. She is also a member of the Orion Winds and the Definiens Project (Los Angeles).

In addition to her activities as a performer, Jennifer has received recognition as a composer as a multiple recipient of the prestigious Meet the Composer Grant. Her works have also been premiered at the Chicago Civic Center as part of the New Artists in Chicago Festival, and at the International Clarinet Association's 1999 convention in Ostend, Belgium. Her work for unaccompanied English horn will be released on the Liquid Ranch Records label in spring, 2009.

Jennifer has passion for music education and outreach, and currently works to design innovative music programming as part of the University of Southern California's Residential Education program. Jennifer is also currently on faculty at the Bellflower Institute of Arts, Music and Science and the American Festival for the Arts (Houston), and teaches a course in educational counseling at USC. As Education and Outreach Coordinator for the Definiens Project, Jennifer has received acclaim as a writer of musical works for children. She has performed at masterclasses with such great artists as Alfred Prinz, Eddie Daniels (jazz clarinet), John Bruce Yeh and Mitchel Lurie.

### **Michael Kreiner, bassoon**

A native of Massapequa, NY, bassoonist Michael Kreiner became enthralled with music and the bassoon in third-grade while listening to a record of *The Sorcerer's Apprentice*. This led Kreiner to complete his Bachelor of Music from the prestigious Indiana University School of Music and Master of Music from the Manhattan School of Music.

Since heading west to Los Angeles in 2006, Kreiner has quickly become a fixture in the southland's orchestras and chamber ensembles. He has performed with the Chamber Orchestra of the South Bay, the Culver City Symphony, Torrance Symphony, and the Bakersfield Symphony. He is a founding member of the Vientos Trio and has performed with the Long Beach Symphony Orchestra Wind Quintet, the Santa Monica Symphony Wind Quintet, Definiens Project among others.

Kreiner has twice appeared as a soloist with the Banff Centre Festival Orchestra. Kreiner was privileged to study with Patricia Rogers, principal bassoon of the Metropolitan Opera Orchestra, Stéphane Lévesque, principal bassoon of the Montreal Symphony Orchestra, and concert artist Kim Walker.

### **Rose Chen, piano**

Pianist Rose Chen was born in Taipei, Taiwan, where she attended schools specializing in music from the age of six. Her intensive curriculum of music education included music theory, historical musicology, aural skills, singing, and training in three instruments (piano, oboe, and a Chinese instrument), in addition to general academic coursework.

Rose won first prize in the Kawaii Piano Competition for Young Artists and subsequently made her solo debut at the National Concert Hall of Taiwan in 1994 to critical acclaim. She also took top prizes in numerous other competitions, such as the Taipei Piano Competition, Yamaha Piano Competition for Young Artists, and the National Taiwan Piano Competition.

Out of an interest in expanding her musical and worldly horizons, Rose relocated to the United States in 1997, establishing herself in Boston where she received a Bachelor of Music degree from the New England Conservatory, studying piano with Patricia Zander. Wishing to explore other regions of the country, Rose moved to San Francisco in 2001, and was admitted to the San Francisco Conservatory of Music where her studies with Mack McCray culminated in a Master of Music degree in piano performance. Shortly thereafter, she was awarded a full scholarship from the University of Southern California's Thornton School of Music to carry out studies in Keyboard Collaborative Arts, beginning with a Master of Music, which she completed in 2005, and concluding with the degree Doctor of Musical Arts, which she is pursuing currently. Her education has been augmented by ongoing Master Classes with Midori, Lowell Liebermann (whose music she presented), Gilbert Kalish, Eroica Trio, Takacs Quartet, and Juilliard String Quartet. She owes to her current teacher, Kevin Fitz-Gerald, the profound affinity for chamber music that he instilled in her. All her teachers have been an invaluable source of wisdom and inspiration to her, both musically and personally, particularly in their examples of professionalism and dedication. In connection with her work as pianist in the Blue Rose Trio, Rose has had the extraordinary opportunity of traveling throughout the world, concertizing in Brazil, France, China, Israel, Alaska, and all over California.

In addition to her lifelong interest in Western classical music, Rose's eclectic taste in music encompasses a variety of styles and genres, including Jazz and the music of the Middle East and Asia. The venues in which she has performed are comparably varied: concert halls, churches, hospitals, nursing homes, and restaurants. Whatever the style or setting, it is playing in an ensemble, with the excitement of interacting among other musicians, often spontaneously, that

she finds most rewarding. This fervor carries across to others, she feels, making it an ideal medium for musical communication with an audience.

### **The Vientos Trio**

The Los Angeles based Vientos Trio was formed with the goal of both exploring and expanding the reed trio repertoire. Committed to presenting engaging and exciting programs, Vientos has performed both new and established works. During the 2008-2009 season, highly acclaimed composer, Jenni Brandon, has been brought on as a composer-in-residence for the trio. Other up and coming composers from

Los Angeles and New York have been commissioned by the trio for a program where performances will center on comparing the musical aesthetics of the East and West coasts. Vientos has been heard on concert series throughout Southern California including, Trinity Lutheran Bach's Lunch series, the LA Musical Salon series, Church of the Epiphany's Music Guild series, the Brand Library Music Series, and through community programs sponsored by the Pico Neighborhood Council and the Definiens Project.

Vientos is also committed to music education and outreach. The trio has received multiple grants and sponsorships to perform their Musical Adventures in multiple schools, libraries, and communities throughout Southern California. These original, interactive, musical stories for children, based on the California VAPA standards, are written and composed by trio member Jennifer Stevenson.

In 2009 Vientos will be recording a CD of new music for reed trio, as well as a CD of our Musical Adventures. The Vientos Trio is a resident ensemble of The Definiens Project.

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For more information on the Vientos Trio:

[www.vientostrio.com](http://www.vientostrio.com)

For more information on the Definiens Project:

[www.definiens.org](http://www.definiens.org)

For more information on Jenni Brandon, composer in residence for the Vientos Trio (2008-2009):

<http://www.jennibrandon.com/>