

Brand Library Music Series
“A World Journey on the Keyboard”

Junko Ueno Garrett, piano

Sunday April 19, 2009 3:00 pm

Program

Danzas espanolas

1. Allegro – Minuette
2. Andante – Orientale
5. Andantino, quasi Allegretto – Andaluza
6. Allegretto, poco a poco accelerando
– Rondalla aragonesa
9. Molto allegro brillante – Mazurka

Enrique Granados
(1867-1916)

Excursions Op. 20

3. Allegretto

Samuel Barber
(1910-1981)

Napoli

3. Caprice italien

Francis Poulenc
(1899-1963)

Intermission

Contrabajissimo

Astor Piazzolla
(1921-1992)
piano arrangement by
Binelli/Garrett

Suite de danzas criollas

4. Allegretto cantabile

Alberto Ginastera
(1916-1983)

Intermezzo

Aqua

Ryuichi Sakamoto
(b. 1952)

Danzas argentinas

2. Danza de la moza donosa

Alberto Ginastera

Allegro de concierto Op. 46

Enrique Granados

A reception for the artist will follow the concert

This concert is supported by the Associates of Brand Library. If you are interested in supporting the art, music and dance events at Brand Library membership forms are available at the gallery desk. Donations are also accepted.



Junko Ueno Garrett, piano

Japan-born Junko Ueno Garrett has captivated audiences around the world with her colorful tone, poetry, expressiveness, dynamic technique, and wide range of repertoire. She began playing piano at the age of three, trained at the prestigious Toho Gakuen School of Music in Tokyo, and received a Doctor of Musical Arts Degree from Rice University's Shepherd School of Music in the United States.

Junko's recent engagements in the U.S. include recitals in New York, Boston, San Francisco, Los Angeles, Washington D.C., Kansas City, Denver, Salt Lake City, Tucson, Houston, Fairbanks, and many other cities under the auspices of the Japan Foundation, Japanese Embassy, and Japanese Consulates General. She performed on several occasions for the 150-year celebration of the US-Japan treaty. Under the Japan Foundation's Grant program she toured South America in 2008, 2006, 2002, and 1999, including Venezuela-Caracas, Ecuador-Quito, Colombia-Bogota and Tunja, Brazil-Sao Paulo, Rio de Janeiro, Brasilia, and Porto Alegre, Argentina-Buenos Aires, and Uruguay-Montevideo, Peru-Lima, and Costa Rica-San Jose. During these visits, she performed and lectured on "Piano Journey in Japan: 100 years of Japanese Piano Music", "Music of Toru Takemitsu", "A World Journey on the Keyboard", and "East meets West," receiving high critical acclaim. In the summers of 2007 and 2005, at the invitation of the U.S. State Department, Junko toured in Japan as part of the Belrose Duo (with husband and Los Angeles Philharmonic cellist, David Garrett) performing and lecturing on American music in many Japanese cities. In fall of 2009 they will tour in Japan again under the U. S. State Department. In 2000, Junko received "The Japanese Counsel General's Award" for her contributions to international relations and understanding between countries. She performed at the Kennedy Center in Washington D. C. in 2007.

In Los Angeles she keeps a busy performance schedule, performing on the Los Angeles Philharmonic's chamber music series, chamber music collaborations with leading Los Angeles musicians, faculty performances, and guest artist appearances. Junko holds a faculty position at the Occidental College.

Junko debuted in the U.S. in 1991, South American in 1992, and France in 1994, and her return trip to France in 1996 included a live performance on Radio France. Her return debut to her Japanese homeland was in 1995 as a member of the Belrose Duo, and she has since performed frequently in Japan. She solo-toured in Japan in fall of 2006, and captivated a wide range of audiences. Other recent activities include concert tours to India in 2004 and 2005 introducing Western Music to Indian audiences. She often gives masterclasses where she performs.

Junko has released three solo CDs, "Canción para piano", "100 Years of Japanese Piano Music", and "American Music for Piano." She has also partnered in two piano trio CDs of Japanese folk songs commissioned by the Japanese philanthropist, Mr. Seigo Arai. Her teachers have included John Perry, Robert Roux, and Hiroshi Miura. Junko Ueno Garrett is a Kawai artist. She resides in Los Angeles.

For more information please visit Junko Garrett's website at:
<http://www.junkopiano.com>