



Brand Associates Music Series

October 19, 2023

7:00pm

Ensemble Flame

Mana Tinkerhess, medieval and triple harp

Eric Tinkerhess, viola da gamba

Robert Wang, lute and theorbo

The Pain of Love: A Thousand Years of Song and Dance

Comtessa de Dia, “A chanter” (ca. 1200).

“To sing I must of that which I would rather not,
so bitter I am towards him who is my love...”

Anonymous, “La quarte estampe royale,” from *Le manuscrit du roi* (ca. 1175).

Hildegard de Bingen (1098–1179), “In principio omnes” (excerpt), from *Ordo Virtutum*.

René Descartes (1596–1650): *Méditations Métaphysiques* (1647), Second Meditation, “On the Nature of the Human Spirit; and that it is easier to know than the body” (excerpt).

Adam de la Halle, “Robins m’aime,” from *Jeu de Robin et de Marion* (ca. 1284).

“Robin loves me, Robin has me,
Robin asked me, if he can have me...”

Bernart de Ventadorn, “Can vei la lauzeta mover” (ca. 1170–80).

“oh! I feel such jealousy, for all those who have the joy of love”

Diego Ortiz (1510–70), “Recercada Prima.”

Guillaume de Machaut (1300–77), “Douce dame jolie.”

“Sweet lovely lady... I have cherished you, and humbly, all the days of my life”

Loyset Compère (ca. 1445–1518), “Disant adieu madame.”

Theobaldo de Gatti (1650–1727), “La Speranza.”

“Hope flatters me,
and tells me I will enjoy...”

Traditional reel, “The Merry Blacksmith.”

Marin Marais (1656–1728)

Prelude
Allemande
Sarabande

Joseph-Nicolas-Panrace Royer (1703–55), “Tambourin,” from the *Suite des Matelots*.

This concert is generously supported by the Brand Associates. Their mission is to support and promote the Brand Library & Art Center as an arts, cultural, educational and historic resource.

Biographies

Mana Tinkerhess is a versatile harpist and keyboardist, specializing in modern pedal harp and baroque triple harp as well as piano and harpsichord. She has a Bachelor of Music from the University of Illinois at Urbana-Champaign, and a master's from the University of Southern California where she is currently pursuing a graduate certificate. She won the American Harp Society Foundation Twenty-First Anne Adams Award and is an avid arranger of songs for voice and harp.

Eric Tinkerhess is a cellist, viola da gambist, composer and musicologist from Ann Arbor, Michigan. He has a B.M. in cello performance from the Oberlin Conservatory, an M.A. from the Paris Conservatory where he studied the viola da gamba with Christophe Coin, and a Master of Interpretation of Early Music—Research and Practice from the Sorbonne.

His recordings with Audax Records have received numerous awards from the international press (“Diapason d’or” from Diapason Magazine, “top ten classical releases of 2019” from The Guardian for *The Paris Album* with Ensemble Diderot). As a teacher he has given master classes at Huddersfield University (UK) and the Shanghai Conservatory. His compositions have been performed at the Chautauqua Music Festival in New York, the Music Academy of the West in California, and at the Salle Cortot in Paris. He is currently a PhD student of musicology at the University of Southern California and an adjunct professor of music history at Pepperdine University.

Robert Wang aspires to challenge the traditional representation of classical guitar while juxtaposing early and contemporary music. As a classical guitarist and composer, his extensive repertoire features works from the Renaissance to the twenty-first century, often appearing in adventurous and multi-sensory pairings. As a historically informed performer, Robert is versed in playing basso continuo and solo music on the theorbo, lute, and baroque guitar. He is largely devoted to ensemble playing and has performed with Ensemble Flame, The Golden Bridge, OperaNEO (*Ariodante*), and the USC Thornton Opera (*Actéon*). He is also a member of the USC Thornton Baroque Sinfonia, recently featured on CBS Sunday Morning. With Ensemble Flame, he played theorbo in their recent album *O Mother What Shall I Do*.

Robert is pursuing a Master of Music in Classical Guitar Performance at the University of Southern California’s Thornton School of Music, where he also earned his bachelor’s. He studies classical guitar with William Kanengiser, Scott Tennant, and Pepe Romero, early plucked string instruments with Jason Yoshida, composition with Veronika Krausas, and harpsichord with Ian Pritchard. He has performed at The Getty, Jordan Hall, and Phillip T. Young Recital Hall.